

T I T L E   P A G E

JAN 23 1922 ✓

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✓ THERE ARE NO VILLAINS ✓

By: Frank R. Adams ✓✱

Photoplay of 5 reels

✓Directed by Bayard Veiller

Scenario by Mary O'Hara ✓

Author of Photoplay: *S.L. Pictures Corp 90*  
Metro Pictures Corporation  
U.S.A.

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JAN 23 1922

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From J. E. D. Meador,  
Director of Publicity,  
Metro Pictures Corporation,  
1542 Broadway, New York.

A Bayard Veiller production for  
Metro Pictures Corporation  
Adapted by Mary O'Hara from Frank  
R. Adams's story.  
Photographed by John Arnold  
Art Director, A. F. Mantz

METRO PICTURES CORPORATION

presents

VIOLA DANA

in

THERE ARE NO VILLAINS  
(Six Parts)

-----CAST-----

ROSA MORELAND.....VIOLA DANA  
John King.....Gaston Glass  
George Sala.....Edward Cecil  
Detective Flint.....DeWitt Jennings  
Dugall.....Fred Kelsey  
Reverend Stiles.....Jack Cosgrave

THE STORY

Rosa Moreland, San Francisco secret service agent, has been investigating George Sala, a wealthy business man, suspected of being the head of an opium-smuggling organization. For three weeks she plays the part of stenographer in his office, but discovers nothing.

Rosa begs the chief to give her time to "get" Sala, outlining a new plan, namely, to drop her espionage of Sala himself and go after a young man called John King, an ex-soldier -- lame -- down on his luck, and a mysterious visitor at Sala's office. Flint agrees and Rosa immediately starts after King.

She sees him enter his room in a poor quarter of the town. As she is loitering outside, wondering how to gain admittance, a fire starts in a neighboring building. Rosa pretends to be a refugee from the fire and faints on King's doorstep. He picks her up and carries her inside.

When she revives and is questioned by him as to her people and her plans, she writes on a piece of paper that she cannot talk, as her vocal cords had been paralyzed as a child -- that he must watch her lip movements to understand her speech. This he does successfully and she tells him that she has no friends, money or family and that all her possessions had been burned in the fire.

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King, deeply concerned, promises to take care of her, suggesting that as he is lame, she can play the part of his nurse and so have a home herself.

During the next three quiet months, they fall in love with each other. Rosa is easily convinced that all her suspicions are mistaken -- that King is straight -- until, one day when King thinks her out he brings Sala to the apartment and Rosa accidentally witnesses the delivery to King of a parcel which he immediately conceals in the bookcase.

Rosa hastily dresses and going to her chief, tells him that she has failed -- that King is above suspicion and she is ready to give up her job.

Flint suspects her, and puts officer Dugal on her trail.

Rosa goes straight to King and implores him to give up his connection with Sala. King is very impassive at first, then asks Rosa if she will marry him and face the hardships of poverty with him if he does. Rosa eagerly agrees and they go out to get a license and arrange for a clergyman.

Meanwhile, Dugal has informed the chief that Rosa and King are getting married in a hurry. Flint realizes what Rosa had already perceived, that if she marries King she cannot be made to testify against him. He sends officers to the apartment to stop the wedding.

The officers arrive in the middle of the ceremony and turn out the clergyman and witnesses. The clergyman is outraged at the interruption and as he reaches the street below, conceives the idea of continuing the wedding from the pavement by lip movement.

A stone with a note tied to it, startles Rosa and King. They run to the window and there the ceremony is finished. As King takes Rosa in his arms, there is another interruption by a man who had gained access to the apartment by the dumb waiter. This is Sala who has learned from his spies that King has a secret service agent living with him as his nurse.



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As Rosa sees Sala approaching she forgets her pose and screams to King to look out. King whirls to find himself covered by Sala's revolver. Sala orders him to return the package of opium concealed in the bookcase. To Rosa's amazement, King throws away his crutch, kicks the revolver out of Sala's hand and knocks him out. As King and Rosa stare at each other, each realizing that the other has been playing a part, Flint and Dugal enter and Flint orders Dugal to arrest King as an opium smuggler. At this King takes out his badge, showing that he too is a secret service agent.

Flint takes pleasure in introducing the newlyweds to each other in their rightful personalities and leaves them to decide just why and who they had married.

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